CATALOGUE

OF

Valuable English and Continental Glass

THE PROPERTY OF JAMES H. EDWARDS, ESQ., J.P.,

formerly of Sutton Hall, Thirsk, Yorks,
and now of 14, *Portinscale Road, East Putney.*

FIRST DAY'S SALE.

ENGLISH GLASS,

MOSTLY OF THE 18TH CENTURY,

INCLUDING

A DOUBLE JEROBOAM USED BY THE DERBYSHIRE HUNT CLUB, *c.* 1780;
A PAIR OF CANDLESTICKS WITH BASES OF CONCENTRIC RINGS;
A LARGE GOBLET ENGRAVED WITH THE GEORGIAN ROYAL ARMS;
SWEETMEAT GLASSES,
INCLUDING A RARE BRISTOL 18TH CENTURY EXAMPLE;
YARDS OF ALE, WINE AND ALE GLASSES, ETC.

SECOND DAY'S SALE.

ENGLISH WINE AND ALE GLASSES,

SOME WITH COLOURED TWISTS AND ONE ENAMELLED WITH FESTOONS;
BRISTOL AND NAILSEA GLASS, ETC.,

VENETIAN AND OTHER FOREIGN GLASS,

INCLUDING A MURANO BOTTLE PAINTED WITH COATS OF ARMS;
A MURANO BOWL WITH DECORATION IN GOLD;
THREE SMALL FIGURES OF CUPIDS IN THE STYLE OF NEVERS, AND AN
IMPORTANT NEVERS FIGURE OF ST. CHARLES BORROMEO;
A CURIOUS GLASS CRUCIFIX;
A MAGNIFICENT ENGRAVED GERMAN GOBLET FROM THE
COLLECTION OF THE DUKE OF BUCCLEUCH;
PAINTED GERMAN CUPS, VASES, GOBLETS, ETC.,
AND FIVE OAK SHOW CABINETS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P. G. D. HOBSON, M.A., AND
MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property and Works Illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On MONDAY, NOVEMBER 10, 1919, and following day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

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III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

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SOTHEBY, WILKINSON & HODGE,

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FIRST DAY'S SALE.

ENGLISH GLASS, MOSTLY OF THE 18TH CENTURY

LOT

1 Two Goblets, with ogee-shaped bowls on circular bases and stems; and four other Goblets, with semi-globular bowls (6)

2 A pair of Goblets on square moulded bases, the bowls with stars, festoons and initials in gold; and another pair with fluted and engraved bowls (4)

3 Four Goblets, with square bases, two having engraved bowls (4)

4 Six Goblets, with circular bases and stems (6

5 A set of four Goblets, with square bases, the bowls engraved with lines and stars (4)

6 A set of four light Wine Glasses, with twisted stems (4)

7 A Plateau or Stand on folded foot with fluted stem; and a set of eight fluted Sylabub Glasses, 4 *in.*; and a Master Glass, $4\frac{3}{4}$ *in.* (10)

8 Two double-lipped Finger Glasses; two plain Tumblers; and two Goblets, with straight sides (6

9 A tall Goblet on drawn stem and straight sided bowl, 8 *in.*; another, 7 *in.*; and a Pair with parallel cut stems, 6 *in.* (4)

10 Two Ale Glasses, engraved with barley and hops; and four Glasses with ogee engraved bowls (6)

11 Four Glasses, with ogee engraved bowls; and two others with plain ogee bowls (6)

12 An Ale Glass, with partly fluted bowl, engraved with hops and barley; and three others of similar form, also engraved (4)

13 An Ale Glass, with straight sided bowl, engraved with lamb and flag, other emblems, and inscribed *Order of Oddfellows*; three others with fluted bowls; and two others (6)

14 Six circular stemmed Glasses, with ogee bowls (6)

15 A stemmed Glass, with ogee bowl; and five others, all with engraved bowls (6)

16 A Goblet, engraved with stag and dogs, and initials "J. G."; and five with plain bowls (6)

17 Four Goblets, with shallow fluted bowls; and two with plain bowls (6)

18 Two Glasses, with fluted and engraved bowls; and four other Glasses, with fluted bowls (6)

19 An ogee Glass, with engraved bowl; a Glass, with engraved bowl; and five others, with plain bowls (7)

20 A Goblet, with bowl spirally fluted; three Goblets, with engraved bowls; and two with shallow fluting (6)

21 A Goblet, with drawn stem, the bowl with band of upright cutting; a Goblet, with cut stem; a Goblet, with folded foot and knopped stem; and three others (6)

22 A set of six Wine or Spirit Glasses, $4\frac{1}{2}$ *in. high*, with hollow stems of the same diameter as the bowls (6)

23 A set of eight Wine Glasses, with drawn stems, the bowls engraved with a band of upright cutting (8)

24 A pair of heavy plain trumpet-shaped Vases, on circular bases, $9\frac{3}{4}$ *in.*; and another, $10\frac{3}{4}$ *in.* (3)

25 A Spirit Bottle, 12 *in. high*, with spherical body of four upright sections, and glass stoppers; another of similar form, 11 *in.*

26 A pair of Decanters, with globular bodies, with hobnail curving and lattice cutting, on flat bases 5 *in.* square, the underside cut with a star, the necks cut with three bands, the stoppers of lenticular form, $13\frac{1}{2}$ *in.* (4)

27 A Decanter or "Double Jeroboam," the lower part and the neck cut with flutes with loops and festoons, surmounted by a flat stopper engraved in intaglio, with a running fox 1 *ft.* 10 *in. high*; *used by the Derbyshire Hunt Club, c.* 1780 (2)

28 A Bottle and Stopper, of moulded lattice design, 13 *in.*; and two other Bottles, or early Decanters, with varied shallow cutting (6)

29 A tall, plain Bottle with Stopper, containing air bubbles, 16½ *in.*; and a cut Decanter on broad base, containing a musical movement playing two airs (4)

30 An early Decanter, engraved with a ship and initials; a moulded Wine Bottle of bulbous form; and a pair of upright Bottles with parallel fluted sides (7)

30A An old Irish Rum-pot, or possibly designed for hot water or tea in the form of a teapot with boldly cut crenelated rim, the body and cover cut with hobnails and the cover with acorn-shaped handle; 6¼ *in.*; *rare*

See Illustration, Plate I.

31 A pair of old Irish Candlesticks, with square bases and oviform stems, with shallow cutting of circles of flutes, the upper star-shaped removable tops supporting pear-shaped drops; 9 *in. high* (4)

32 A pair of Candlesticks (one faulty), with square, partly-moulded bases and cup-like bodies and pear-shaped drops; 4½ *in.* (2)

33 A pair of early 18th-century Candlesticks, with round bases and baluster stems; 6½ *in.* (2)

34 A Candlestick, with round base and stem consisting of two stages of openwork containing coloured bands and twists of double heart form, the base and the nozzle of clear glass; *rare*; 13 *in. high*

35 A Candlestick, with hollow body diminishing from the round base by a succession of six rounded sections towards the nozzle; 8¼ *in.*; *rare*

36 A Candlestick, somewhat like the above, but the base is in the form of an inverted cup, and the top of the stem consists of four rounded rings; 7½ *in.*; *rare*

37 A pair of Candlesticks, with bases of concentric rings, the baluster stems with air bubbles and rounded sections, early 18th century; 8¾ *in.* (2)

See Illustration, Plate I.

38 A pair of Candlesticks, with square, partly moulded bases and oviform stems and upright lines of cutting, and the nozzles fluted ; 8½ *in.* (2)

39 A Candlestick, with high domed foot and vandyked rims of foot and nozzle, the whole surface with brilliant shallow cutting ; 10½ *in.* (2)

40 A pair of Waterford Candlesticks, with domed bases, stems and nozzles, with fine flat cutting and the rims vandyked ; 7 *in.* (2)

41 A pair of Candlesticks on circular domed bases, the stems swelling into three finely-cut lobes, the lower part of the bases plain and upper part with slight cutting, the stems and nozzles with upright and round cutting ; 9¾ *in.* (2)

41A A Sweetmeat Glass, with bowl and foot moulded in wide flutes, the stem fluted and containing tear, and the foot with folded rim ; 4½ *in. high*

42 A pair of old Irish Candlesticks, with domed bases and vandyked rims, the columns cut with upright facets on the lower part, and on the upper a boss cut diagonally, the nozzles and feet cut with triangles, etc., very brilliant and fine ; 8½ *in.* (2)

43 A pair of early Candlesticks of green glass, with rounded columns in segments, 8¾ *in. high* ; and a small Candlestick in clear glass, consisting of a dish of concentric form and a nozzle only (3)

44 An Irish Sweetmeat Glass, with domed foot, the upper part of the stem with tooth-like projections, the bowl with shallow cuttings and scolloped edges, period 1770-1780 ; 6¼ *in.*

See Illustration, Plate I.

45 A Sweetmeat Glass, on a domed and folded foot, shaped moulded stem and ogee bowl ; 7 *in.*

See Illustration, Plate I.

46 A large Cup or Punch Bowl of ovoid form on short stem and circular foot, 11 *in. high*, 8 *in. diam.* ; and a smaller Glass of similar form, 8½ *in.*

47 A large Glass or Fountain, with ovoid body, engraved Friends · Never · To · Early · Nor · Yet · to · Late · , a coronet and crest and initials " W. W." on square moulded foot ; 13 *in.*

48 A Cup of ovoid form, engraved with wreaths and the initials "J. G." on moulded foot and stem, 11 *in.*, from the Earl of Marchmont's collection; and another, with plain bowl and stem with large air drop, $8\frac{3}{4}$ *in.* (2)

49 A double ogee Bowl, $8\frac{3}{4}$ *in. diam.*, on circular foot and heavy knopped baluster stem; $9\frac{1}{2}$ *in.*

50 A Goblet, on square moulded foot, the bowl with straight sides, engraved with a ship, thistle, and rose and initials "W. S.," 9 *in.*; and another with plain bowl, $7\frac{1}{2}$ *in.* (2)

51 A double-handled or Loving Cup, on round foot and short stem, the lower part of bowl of writhen moulding, and the upper engraved with hops and barley; 8 *in.*

52 A large Tumbler, 7 *in.*; and a smaller one, $4\frac{1}{2}$ *in.*; both engraved with hops and barley (2)

53 Two Tumblers, elaborately engraved with figures and masonic devices, 5 *in.*; and a smaller one, $3\frac{3}{4}$ *in.* (3)

54 A Tumbler, engraved with doves, floral designs, etc.; another brilliantly cut on foot and rim; another with alternate plain and trellis cutting; and one, with plain bands of horizontal cutting (4)

55 A Goblet, with a fox hunt, hollow stem, $8\frac{3}{4}$ *in.*; and another with a wreath (2)

56 A straight sided round Goblet, engraved with a hammer and compasses surrounded by thistles, 8 *in.*; another dated 1821, engraved with figure of the King's champion on horseback, relating to the coronation of George IV.; and another, with a bulldog (3)

57 Two Rummers, engraved with view of the Sunderland Bridge (2)

58 A pair of Goblets, one engraved with a man-of-war, and the other with initials and Nelson's funeral car (2)

59 Three Mugs, engraved, and with flat cutting on the lower part (3)

60 A Jug, moulded with horizontal lines on body and rim, *early 18th century*, 7 *in.*; and three Beer Mugs, of early plain glass (4)

61 A Jug, the lower part moulded with upright flutes, and the upper part with rings, the stem containing a half-crown of William and Mary; $7\frac{1}{4}$ *in.*

62 Two horizontal barrel-shaped Vessels, on four feet, with trailed decoration; and another upright, with cover of similar fabrique; *early 18th century* (4)

63 An early 18th-century Stand, with two cruets with handles and stoppers, and flat cutting of stars and wreaths; the Stand has two handles, in one of which is a shell-shaped cup for salt; 9 *in. high* (5)

See Illustration, Plate I.

64 A Bottle, formed as a hare running; and a barrel-shaped moulded Bottle (2)

65 A Sweetmeat Glass, with double ogee bowl and rim with eighteen projections, a short stem with white twist and moulded foot; $3\frac{1}{2}$ *in.*

65A A Sweetmeat Glass, on wide folded foot; projecting from the stem in full relief are three figures of birds and moulded ornamentation of flowers and leaves, above these the stem is incised and has an air twist, terminated by a moulded incurving cup; $10\frac{1}{4}$ *in. high*; *Bristol, early 18th century, rare*

See Illustration, Plate III.

66 A large Masonic Water Bottle, engraved with arms, symbols, inscriptions and wreaths; $12\frac{1}{2}$ *in.*

67 A Bristol Basket with Handle over, the foot and rim with borders of leaf-like decoration, and the handle with thick trailed ornament; 9 *in. diam.*, 11 *in. high*

68 A Waterford Jug, with arched-shaped cutting, and the rim and handle with serrations; $7\frac{1}{2}$ *in.*

69 A Waterford Pedestal or Tazza with square moulded foot and baluster stem; *rare*, $5\frac{1}{2}$ *in.*

70 A Communion Cup, the lower part consisting of a bottle, with flat rounded body, into the neck of which a baluster stem is fitted supporting a shallow upper cup; 10 *in.*, *rare*

71 A Candlestick, of ampulla-shaped base and straight stem, with wide circular cup top; $10\frac{3}{4}$ *in.*, *17th century*

72 A Wine Cup, of very unusual form, with a heavy square moulded base and baluster stem, the upper part with air drops and twists, the bowl of waisted bell-form; $7\frac{3}{4}$ *in.*

See Illustration, Plate I.

73 A Goblet, with globular body and baluster stem on circular foot, 9 *in.*; and another Goblet, also with baluster stem and engraved bowl, 9 *in.* (2)

74 A Goblet, with double ogee bowl, engraved with medallions of sporting scenes, on baluster stem and folded foot; $8\frac{1}{2}$ *in.*

75 A large Wine Glass, on folded foot and baluster stem, engraved with arms and inscription *Concordia Res Parvæ Crescunt ;* 7 *in*

76 A Goblet, on stem, with white twists, the bowl engraved with roses and butterfly ; $7\frac{3}{4}$ *in.*

77 A large Goblet, with straight sides, on baluster stem, and heavy folded foot ; $10\frac{1}{2}$ *in.*

77A A LARGE GOBLET, with bell-shaped bowl, very finely engraved with Georgian Royal Arms on baluster stem with hollow knop and four collars, slightly raised circular foot, engraved with a floral device and with folded rim ; 11 *in. high*

78 A large Rummer on drawn stem and folded foot, $9\frac{1}{4}$ *in.*, and a large Wine Glass with waisted bell bowl, drawn stem and domed foot, $8\frac{1}{2}$ *in.* (2)

79 A Goblet, with folded foot and moulded stem ; and another with baluster stem and knop containing air bubbles ; 8 *in.* (2)

80 A Goblet on drawn stem engraved with formal roses ; and another on hollow stem, engraved with roses ; 8 *in.* (2)

81 A Goblet on drawn stem, 8 *in.* ; and another on stem with two collars, 7 *in.* (2)

82 A Goblet on drawn stem and folded foot, $9\frac{1}{2}$ *in.* ; and a tall Ale Glass, with folded foot, engraved with hops and barley, 10 *in.* (2)

83 A Goblet on knopped and bulbous stem, enclosing silver penny of Charles II. ; $8\frac{1}{2}$ *in.*

84 A Cider Glass, with straight sides on drawn stem and folded foot, $8\frac{1}{4}$ *in.* ; and a Glass with bell bowl, drawn, stem and folded foot, $7\frac{3}{4}$ *in.* (2)

85 A Glass, with brilliant air twist, $7\frac{1}{2}$ *in.* ; and two others with air twists, the rims engraved with tassels, $6\frac{3}{4}$ *in.* (3)

86 A Goblet, with white twisted stem, engraved with flower ; and another engraved with vine and bird ; $6\frac{3}{4}$ *in.* (2)

87 A Goblet, with moulded bowl and twisted stem ; and another with white twist and dome foot (2)

88 A Rummer on short foot, bowl finely engraved, with roses and thistles, and the arms of Forbes, and motto, *Solus Inter Plurimos ;* and two Rummers with ogee bowls (3)

89 A Goblet, engraved with hops and barley, and inscription, *C. Covey, Esq., Lieut.-Adjutant, 68th L.I.*; another Glass, engraved with vines and inscription, *Rebecca Greedey. Born April 23rd,* 1766; another with white twisted stem; and another with drawn stem (4)

90 A pair of Irish square Bottles and Stoppers, with diamond cutting and engraved ARRACK and SHRUB; and a pair of plain square Spirit Bottles and Stoppers. (8)

91 An old Irish boat-shaped Dish, with shallow star cutting on the underside, 11 *in.*, fitted on ebonised wood stand; and a Waterford Vase on square foot with spectacle cutting and foliated edge, $4\frac{3}{4}$ *in.* (2)

92 A pair of boat-shaped Salts, with oval moulded bases and serrated rims; and another pair with finely-cut bowls and serrated rims (4)

93 A pair of Salt Cellars, with broad, flat cutting, the bowls lily shaped, deep star cutting on the bases; and a pair of old Waterford Salts, with square bases and round cups of flat spectacle cutting and vandyked rims (4)

94 A pair of six-sided Salts, with diamond cutting and serrated rims; and an oblong Waterford Salt, with diamond cutting; and another Irish Salt on moulded base (4)

95 A pair of round Salts and small Dishes and Stands, with parallel cutting; a font-shaped Salt; and one other (6)

96 Five moulded Mustard Pots, four with hollow covers, ; and a pair of square Bottles and Stoppers (13)

97 A Bottle and Stopper, engraved *Vinegar*; two moulded mustard Pots and hollow covers; a plain jug-shaped Cruet; a Pepper Pot, cut octagonally; and a plain Bottle and Cover (10)

98 A moulded and cut Oil Bottle with handle; and three pairs of moulded Jelly Glasses with ogee bowls (7)

99 Four cut Cruets, and a pair of moulded Cruets; three of these with silver tops (6)

100 A cut and moulded Sweetmeat Dish on short stem, with domed and folded foot; a plain Sweetmeat Cup; a Sweetmeat (?) Cup with hollow foot; another moulded; and a pair of small moulded Salts (6)

101 A Vase of cylindrical form, with ornamental bracket on foot and neck, 9½ *in.*; a Tazza, with folded foot and hollow baluster stem, 8 *in.*; and a Decanter of unusual form, with arched neck forming a handle and hollow stopper (4)

102 A plain Bottle of elongated, pear-shaped body, unsuitable for standing upright, but designed for serving wine, 11½ *in.*; a Toddy Lifter; a Knife with air twist handle; and a Spoon (4)

103 A Mug, engraved with a ship and dated 1806; a Mug, moulded at base, and brilliantly cut on the upper part; a Mug, engraved with grape vine and initials *I. E. P.*; a Mug, engraved LAMBART. OEDHAM; another with trailed decoration; and another moulded in upright lines (6)

104 Two Tumblers, moulded and engraved; a small Tumbler, with brilliant star cutting; and three Tot Glasses (6)

105 A Mug, with sloping sides and trailed decoration; a Beer Mug, with spiral decoration; and a small Spirit Bottle, with upright fluted body (3)

106 An oblong Dish, oval, octagonal, engraved with flat cutting floral spirals, etc.; a Scent Bottle, in the shape of a regal crown, with hobnail cutting and Maltese cross stopper; and another Scent Bottle, engraved in spirals, with screw stopper (5)

107 A horse-shoe-shaped Glass, with trailed decoration, said to be a musical instrument, *Bristol;* two cut Scent Bottles and stoppers; two small Scent Bottles; and a hand Pipe Stopper (8)

108 A cut Scent Bottle and stopper, with coloured medallion of Cupid in a rose; a pair of Jugs, with diagonal cutting; a moulded Bottle, with crescent stopper; and four Toddy Stirrers (10)

109 A double Bristol Flask; a pair of Spirit Flasks, with triangular sections; and an early Bristol Jug, with spiral neck (4)

110 A Paper Weight, shaped as a bird; another shaped as a mouse; a cut Obelisk, 9 *in. high*; a bird-shape moulded Ring Stand; four Toddy Stirrers; two plain Cream Jugs (9)

111 A Bristol Cream Jug, moulded body and blue rim; another plain; a Spirit Flask, in leather case; and a pair of moulded Goblets, with cut and gilded ornamentation (6)

112 A double Bristol Flask, engraved with bird, etc.; a Funnel; a spouted Oil Bottle; Sugar Crusher, blue and green twisted; another; and four Toddy Stirrers (9)

113 A tall Beer Mug, engraved with fox and grapes, 6½ *in. high* ; and another engraved (2)

114 A cylindrical Jar, moulded base and sides, with two short handles ; and a puzzle Jug, with pressed decoration, painted with a medallion (2)

115 A Pair of early Boot Glasses ; 6 *in. high* (2)

116 A small Boot Glass ; and three Glasses shaped as hats, one coloured (4)

117 An early Georgian Glass in the shape of a huntsman's horn, the body with five concentric curls, slight greenish tint

118 A Yard of Ale Glass ; 48 *in.* ; on ebonized stand

119 A Yard of Ale Glass, roughly engraved "ye olde fox" ; 34 *in.*

120 A Yard of Ale Glass, with, at the lower end, a fluted and gilt knop ; 45 *in.*

121 A straight Coaching Horn, with corrugated tube and folded mouth ; 43 *in.* ; *from an old inn at Carshalton.*

122 A Pipe with a long twisted and corrugated stem, with two series of coils ; 34 *in.*

123 A green twisted Walking-Stick, or shepherd's crook, 63 *in.* ; and another Walking-Stick, with red, white and blue coloured spirals, 40 *in.* (2)

124 A hollow Walking-Stick of dark-coloured glass, with ball top, and a rapier or fencing foil of dark blue glass ; 49 *in.* (2)

125 A tall Bristol Goblet of green glass, on domed foot, knopped stem, bowl engraved ; and a similar glass with plain bowl ; 11 *in. high* (2)

125A A green Bristol Wine Glass, double ogee bowl on drawn stem ; 6 *in.*

126 A green Wine Glass, with folded foot, ribbed and swelling, stem and moulded bowl ; a green Glass, with drawn stem ; and a pair of green Glasses, with moulded bowls (4)

127 Three green Hock Glasses ; and a green Hunting Horn (4)

128 A Bristol blue Cream Jug ; a purple Jug ; and another in light green (3)

129 A Nailsea Flask, with red and white stripes; another shaped as bellows, in red colour; and a long Bottle of green glass of Sussex make, for lavender water (3)

130 A large Scent Bottle, with stopper, pink body, moulded and cut base; an Ink Bottle and Paper Weight, combined millefiore decoration of body and stopper (4)

131 Two coloured Nailsea Ink Bottles; an Inkwell, with blue and white twist; Paper Weight; three Glass Balls; an apple-green Egg Cup (9)

132 An apple-green tall Scent Bottle, and stopper, mounted in ormolu, with birds and nest, 8 *in. high*; a Bristol Bird Drinking Bottle; and a Tumbler, with cut base engraved with a bird in a coloured medallion (4)

133 A set of five miniature Vases, ruby glass, mounted with ormolu (5)

134 An old Bristol Sugar Bowl, on short folded foot and blue rim; a Wine Glass, with red leaf decoration; a small Bowl, with pink and white stripes, and a circle enclosing miniature Legion of Honour (4)

135 Two Bristol hollow Globes for suspension; a Flask, with white stripes terminating in the form of a boot; two "trick" Glasses of tumbler form; and a white Plate, with openwork border (6)

136 A Time Glass, in a small turned wood frame, designed for two glasses, but one is missing, 18*th century*; a small multiplying Hand Mirror, of seven discs on blue ground; an imitation Egg on wood stand; a Bottle, with Isle of Wight sand; a box containing small Bulbs for testing spirits, and three Styli (9)

137 A pair of Tassie medallions of George III. and Queen, in black oval frames; and a Medallion, in white, of two human faces, a wolf's head and a boar's head combined (3)

138 A pair of Candlesticks on circular folded feet, with twisted column, of green and clear glass, and metal termination; 11 *in.* (2)

139 A Light Holder, with globular bowl for oil, on a baluster stem and high moulded circular base, and an applied handle; *early* 18*th century*, $6\frac{3}{4}$ *in.*

140 A pear-shaped Vase, with folded foot like an inverted cup, and domed cover, 11 *in.*; and a circular Basket of spun glass, with two handles, $7\frac{1}{2}$ *in. diam.* (2)

141 A Glass, with heavy folded foot and drawn baluster stem, terminating with a thick boss containing air drop, $5\frac{1}{2}$ *in.*; and a Wine Glass, with baluster stem and bell-shaped bowl, $6\frac{1}{2}$ *in.* (2)

142 A Wine Glass, with bell-shaped bowl, baluster stem, folded and domed foot, $6\frac{1}{4}$ *in.*; and another, with folded foot, baluster stem and waisted bell bowl, $6\frac{1}{4}$ *in.* (2)

143 A Glass, with waisted bell bowl, baluster stem and folded foot, 7 *in.*; and another Glass, with similar bowl, baluster stem and raised foot, $6\frac{1}{2}$ *in.* (2)

144 A Glass ,with folded foot and moulded stem, on the base of the bell-shaped bowl is a seal stamped with a spread eagle, said to have belonged to a lodge of Freemasons, $5\frac{3}{4}$ *in.*; and another Glass, with folded foot and unusually light baluster stem, 6 *in.* (2)

145 A Wine Glass, with bell-shaped cup springing directly from a domed and folded foot, 6 *in.*; and two Glasses, with drawn stems and folded feet, 6 *in.* (3)

146 Four Wine Glasses, with drawn stems containing air drops, bell bowls and folded feet; 6 *in.* and $7\frac{1}{2}$ *in.* (4)

147 A drawn Ale Glass, with bell bowl, $8\frac{1}{4}$ *in.*; another Ale Glass, with folded foot, $7\frac{1}{2}$ *in.*; and two other drawn Glasses (4)

148 Four drawn Glasses, with folded feet (4)

149 A drawn Glass, with bell-shaped bowl engraved round the edge and folded foot, $6\frac{1}{2}$ *in.*; another Glass, with folded foot, $6\frac{3}{4}$ *in.*; and two others, with folded feet, 6 *in.* (4)

150 A Wine Glass, with double ogee bowl, engraved with floral wreath and knopped stem; 6 *in.*

151 Two Glasses, with plain drawn stems, the bowls moulded, 6 *in.*; and two others, 7 *in.* (4)

152 Three Glasses, with waisted bell bowls and folded feet, $6\frac{1}{2}$ *in.*; and one other, 7 *in.* (4)

153 A tall Glass, with drawn stem, raised foot, $7\frac{1}{2}$ *in.*; three others of similar form, 6 *in.* (4)

154 A Glass, with plain drawn stem, folded foot, 7 *in.*; a Glass, with knop stem, 7 *in.*; and two other drawn Glasses (4)

155 A Glass, with bell bowl and drawn baluster stem, $6\frac{1}{2}$ *in.*; another, with baluster stem, folded foot and bell bowl, 7 *in.*; and another, with baluster stem, 6 *in.* (3)

156 A drawn Jacobite Glass, with folded foot, engraved with motto of the Garter, Rose and Thistle

157 A drawn Glass, with air twist, and the bowl engraved, 7 *in.*; and two drawn Glasses, with air twists (3)

158 A double ogee Glass, with drawn air twist stem, $6\frac{1}{2}$ *in.*

159 A double ogee Glass, with air-drawn stem, swelling in the centre; 6 *in.*

160 A similar double ogee Glass, with air twist; $6\frac{1}{2}$ *in.*

161 Two Glasses, waisted bell bowls, drawn stems, with air twists and trailed bands in the centre; $6\frac{1}{2}$ *in.* (2)

162 An Ale Glass, with folded foot, flower-shaped fluting on the bowl, the stem with four projecting pressed leaves, 7 *in.*; and two Glasses, with air twist (3)

163 A drawn Ale Glass, with folded foot, air twist stem, $7\frac{3}{4}$ *in.*; and three others, with air twists (4)

164 Three Glasses, with folded feet, air twists, and knopped stems; 7 *in.* (3)

165 A Glass, with bell bowl, domed foot, air twist and knopped stem, $6\frac{1}{2}$ *in.*; and a Glass, with waisted bell bowl, and air twist, 7 *in.* (2)

166 An Ale Glass, engraved hops and barley, with double opaque twist, $8\frac{1}{2}$ *in.*; and another, also engraved with drawn stem, and folded foot, $7\frac{1}{2}$ *in.* (2)

167 Three Ale Glasses, engraved hops and barley, raised feet (3)

168 Four Glasses, with cut stems, the bowls engraved with vines and birds; and two others, with engraved bowls (6)

169 A set of five Glasses, with bell bowls, and cut stems; and two others, with cut stems (7)

170 A Glass, with ogee bowl, and drawn stem, with bulbs; a Glass, with plain drawn stem; and a plain drawn Glass, with bell bowl —all with folded feet (3)

171 A Glass, folded foot, with banded stem, and twisted bowl; a drawn Glass, with folded foot; and a drawn Glass, with ogee bowl (3)

172 Two glasses, with incised twists; a Glass, with air twist and folded foot; and another, with air twist and bowl engraved with vines (4)

173 A Glass, with bell bowl, plain drawn stem, and folded foot, $6\frac{1}{4}$ *in.*; and three Glasses, with ogee bowls, drawn stems and folded feet (4)

174 A Glass, with waisted bowl, drawn stem, with bulb at the base of the stem, $7\frac{1}{4}$ *in.* ; another, with waisted bowl and drawn stem ; and a drawn Glass, with straight sides and folded foot (5)

175 A Glass, with bell bowl, drawn stem, with knop, and domed foot, 7 *in.* ; a drawn Glass, with ogee bowl ; and another, with air twist (3)

176 A Glass, with a waisted bell bowl, and folded foot, $6\frac{3}{4}$ *in.* ; and three others with drawn stems (5)

177 A double-ogee Glass, with opaque twist stem ; $6\frac{1}{4}$ *in.*

178 A Glass, with bell bowl, engraved with floral and bird design, the stem with mercurial twist, $5\frac{3}{4}$ *in.* ; another, with bell bowl, slightly fluted, and mercury twist, $5\frac{1}{2}$ *in.* (2)

179 A Glass, with waisted bell bowl, engraved with rose and butterfly, the stem with a broad opaque, tape-like twist ; another, with bell bowl and broad, double twist (2)

180 A Glass, waisted bell bowl and stem, with triple knops and white twist, 7 *in.* ; another Glass, with bell bowl and double knop stem, the lower part with white twist, 7 *in.* (2)

181 A Glass, with long bell bowl, the stem with double knops, air twist, and raised foot, $7\frac{3}{4}$ *in.* ; another, with waisted bell bowl and brilliant air twist (2)

182 A Glass, with bell-shaped bowl, engraved with vines and brilliant mercurial twist, with two knops, $6\frac{1}{2}$ *in.* ; another, with waisted bell, engraved with honeysuckle and bees and with air twist stem (2)

183 A Glass, waisted bell bowl, air twist and knop stem, 7 *in.* ; another, air-twisted and incised stem, $6\frac{1}{2}$ *in.* (2)

184 A Glass, with waisted bell bowl, drawn stem, with air twist and knop stem, $7\frac{1}{4}$ *in.* ; another, with straight-sided bowl, air twist and knop stem (2)

185 A Glass, with long-waisted bell bowl, air twist, and double knop stem, $7\frac{1}{2}$ *in.* ; another, with bell bowl, air twist, and double knop stem, $6\frac{1}{4}$ *in.* (2)

186 A Glass, with waisted bell bowl, plain drawn stem, and folded foot, 6 *in.* ; and a drawn Ale Glass, engraved hops and barley, folded foot, 6 *in.* (2)

187 Three Glasses, waisted bell bowls, drawn stems, folded feet ; $5\frac{1}{2}$ *in.* and 6 *in.* (3)

188 A Glass, with moulded bell bowl, drawn stem, with three collars, $6\frac{1}{2}$ *in.* ; another, with bell bowl, slightly fluted opaque white twist, 7 *in.* (2)

SECOND DAY'S SALE.

ENGLISH GLASS (*continued*).

LOT

189 A Glass, with waisted bell bowl, engraved with lilies, double-knopped air-twisted stem, 7 *in.*; another of similar form, the bowl engraved with vines, 7 *in.* (2)

190 An early Champagne Glass, with engraved bowl, moulded stem and folded foot, 6 *in.*; a Glass, with straight hollow stem, 5½ *in.* (2)

191 A Jacobite Glass on drawn stem, the bowl engraved with roses and star raised foot, 5½ *in.*; and a Glass, with baluster stem, tear and folded foot, 5¼ *in.* (2)

192 A drawn Ale Glass, engraved hops and barley, folded foot; and another, engraved floral design and initials (2)

193 A Glass, bell bowl, shallow fluting, and incised twisted stem, 6 *in.*; another Glass, with straight-sided bowl, drawn air twist stem, slightly incised, 6 *in.* (2)

194 A pair of Glasses, with drawn stems, single ogee bowls, engraved, and folded feet, 6 *in.*; and two others of similar form, 5½ *in.* (4)

195 A Glass, with waisted bowl and baluster stem, with four knops, domed and folded foot

196 A Glass, with bell-shaped bowl, to which is attached five loose rings, the stem with air twist

197 A drawn Glass, with tall, plain stem, 6½ *in.*; another, with bell bowl and folded foot; and another, with bell bowl, engraved with flowers, and folded foot (2)

198 A Glass, with ogee bowl, lip engraved, drawn knopped stem, and folded foot, 5¾ *in.*; and two others, with engraved bowls and folded feet (3)

199 Three Glasses, with ogee bowls, engraved, on plain drawn stems, and folded feet; and two others with plain bowls (5)

200 A Goblet, with bucket-shaped bowl, white twist stem and domed foot, 7 *in.*; another, with plain drawn stem and folded foot, $5\frac{3}{4}$ *in.* (2)

201 A Goblet, with straight sides and opaque twist, $6\frac{3}{4}$ *in.*; and one other, 5 *in.* (2)

202 A Glass, with waisted bell bowl, white twist stem, with triple knops, $6\frac{3}{4}$ *in.*; another, with *opaque twist and knop, and folded foot*, 6 *in.* (*a very rare variety*); and one other, with drawn air twist stem and knop with tears, $6\frac{1}{2}$ *in.* (3)

203 Four Glasses, straight-sided moulded bowls, and opaque twists; 6 *in.* (4)

204 Four others, with white twist stems (4)

205 Two Glasses, straight-sided bowls, opaque twisted stems, with knops; and two others, with engraved bowls, and opaque twist (4)

206 A Glass, with straight sides, the bowl enamelled with festoons, white twist stem; $6\frac{1}{4}$ *in.*

207 A Glass, with ogee bowl and red and white twist; $5\frac{3}{4}$ *in.*

207A A Glass, with blue and white twisted stem, straight-sided bowl and raised foot; $6\frac{1}{4}$ *in.*

208 A Glass, bell-shaped and lipped bowl, with blue and white twisted stem; $5\frac{1}{2}$ *in.*

209 A Glass, with bell bowl, stem with air twist in the centre, surrounded by brilliant blue and red twist, raised foot; $5\frac{1}{2}$ *in.*

210 Three Glasses, with bowls of various shapes, knopped stems, and folded feet (3)

211 Three drawn Glasses, two of waisted bell form, and all with folded feet (3)

212 A Glass, with moulded and engraved bowl, drawn stem and folded foot, 6 *in.*; one other, with bell bowl, drawn stem and folded foot; and a drawn Glass, with waisted bell bowl (3)

213 Four Glasses, three with engraved bowls, all with drawn stems and folded feet (4)

214 A tall Wine Glass, waisted bell bowl, drawn stem with air twist, 7 *in.*; another, similar, $6\frac{1}{2}$ *in.*, *foot faulty*; another, with knopped air twist stem, $6\frac{1}{4}$ *in.*; and another, with knopped air twist stem, 7 *in.* (4)

215 A Glass, with moulded straight sides, high foot and a pinkish opaque twist, 6 *in.*; and one other, with slightly coloured opaque twist (2)

216 An early Champagne Glass, with twisted bowl and stem with two collars, $6\frac{3}{4}$ *in.*; a Glass, with straight sides, and lips slightly engraved; and two plain drawn Ale Glasses (4)

217 Two green Wine Glasses, on knopped stems; two Ale Glasses, with twisted bowls; and two others (6)

218 Two Ale Glasses, with spirally fluted bowls; a pair of Glasses, with moulded bowls; and two, with engraved bowls, fluted cut stems and square bases (6)

219 A Liqueur Glass, with cut stem, the bowl engraved "BONA FIDE"; another, with finely faceted stem, engraved bowl and scalloped foot; and two others (4)

220 Seven Liqueur Glasses, of different patterns (7)

221 An Irish Syllabub Glass, with shaped foot and rim; two Wine Glasses, with square bases; one with a moulded base; another with a finely cut stem; and a small Tumbler (6)

222 A Goblet, with engraved bowl and cut stem, $6\frac{1}{2}$ *in.*; a barrel-shaped moulded Goblet; a small engraved Tumbler; an engraved Cup; and a "No Heel Tap" hunting Glass, cut stem, engraved with coat of arms (5)

223 An early Wine or Spirit Glass, formed of two bell-shaped bowls, each to form cup or foot joined by rounded band, $4\frac{1}{2}$ *in.*; and five Glasses, with thick circular bases (6)

224 A Wine Glass, with straight sided bowl, stem surmounted by a bulb, folded foot; a Liqueur Glass, with baluster stem and folded foot; one other, with baluster stem; and a Wine Glass, with folded foot (4)

225 Two Jelly Glasses, with waisted bell bodies, and domed feet; two moulded Custard Glasses; and two others (6)

226 A Rummer, with double ogee bowl; a drawn Wine Glass, with concentric circle foot; two with moulded feet; another, with engraved bowl; and another, plain (6)

227 Five Spirit Glasses, with folded feet; and one plain (6)

228 A moulded Jelly Glass, on domed foot; another, with fluted bowl; and four Wine Glasses, with spirally fluted bowls (6)

229 A straight-sided Glass, on short opaque twist stem and concentric foot ; two others, with drawn stems, concentric feet ; another, with opaque twist ; and two others (6)

230 Six drawn Glasses, with folded feet, each bowl engraved in a different design (6)

231 Two Cups, with engraved bowls ; and four others, with plain bowls, all with drawn stems (6)

232 Four Wine Glasses, with various bell bowls, drawn stems and folded feet (4)

233 A Glass, with moulded bell bowl and plain stem, $6\frac{1}{2}$ *in.* ; and another, with straight-sided bowl, engraved, plain stem and folded foot, $5\frac{3}{4}$ *in.* (2)

234 A Cup, with bell bowl deeply waisted, divided by a ring on the exterior, *a rare form*, $4\frac{1}{2}$ *in.* ; a Cup, with heavy foot and bowl, and plain stem ; and a Cup, with straight sides and hollow stem (3)

235 A Cup, with drawn and knopped stem on raised foot ; another, with drawn stem, folded foot and engraved bowl (2)

236 A Cup, with single ogee bowl, engraved with a flower on knopped stem, $5\frac{3}{4}$ *in.* ; and another, with straight sided-bowl and air twist stem, 6 *in.* (2)

237 A small Rummer, with double ogee bowl ; four others ; and a Spirit Glass. (6)

238 An Ale Glass ; and four Wine Glasses of varied forms, all with engraved bowls (5)

239 Three Wine Glasses ; and two Liqueur Glasses, of varied forms (5)

240 A Small Tumbler, enamelled in white and yellow, with Masonic symbols ; a Spirit Glass, with air twist, and single ogee bowl ; a drawn Spirit Glass, engraved and gilt ; a moulded Spirit Glass ; a small engraved Tumbler ; and a heavy Bottle, engraved ; *Imp.* $\frac{1}{4}$ *Gill* (6)

241 Two Glasses, with straight bell bowls, engraved with flowers and butterflies, and with white twist stems ; 6 *in.* (2)

242 Two Glasses, of similar design (2)

243 A Glass, engraved with flowers and butterfly ; and one of similar form, engraved flowers and bird ; both with white twists (2)

244 A Glass, with ovoid bowl, engraved with bird, etc., white twist stem, $5\frac{1}{2}$ *in.* ; and one of similar form, white twist and plain bowl (2)

245 A Glass, with single ogee bowl, engraved with rose and "FREE AND EASY," white twist stem, $5\frac{1}{2}$ *in.*; and an Ale Glass, with tall cylindrical bowl, and white twist stem, $7\frac{1}{2}$ *in.* (2)

246 A Glass, with straight sides, engraved with flower, white twist stem; and one other of similar form, with plain bowl; 6 *in.* (2)

247 A Glass, with moulded straight-sided bowl, and white twist, $5\frac{3}{4}$ *in.*; and another, with plain bowl, $6\frac{1}{2}$ *in.* (2)

248 A Glass, with single ogee and lipped bowl, white twist and knopped stem, 6 *in.*; another, with bell-shaped bowl, white twist and knopped stem (2)

249 A Glass, with moulded bell-shaped bowl, white twist stem, $5\frac{3}{4}$ *in.*; and another, with bucket-shaped bowl, 6 *in.* (2)

250 A Glass, with ogee bowl, white twist, and knopped stem, $5\frac{3}{4}$ *in.*; and another, $4\frac{1}{4}$ *in.* (2)

251 Two Glasses, with straight sides, bowls engraved with flowers, white twist stems (2)

252 A Glass, with straight sides, the bowl engraved with roses and bee, white twist stem, $5\frac{3}{4}$ *in.*; and another, with a plain bowl (2)

253 A Glass, with straight sides, white twist stem, and folded foot, $5\frac{3}{4}$ *in.*; and a Glass, with ogee bowl, and white twist, 6 *in.* (2)

254 Two Glasses, with moulded straight bowls, white twist stem; $6\frac{1}{4}$ *in.* and $5\frac{3}{4}$ *in.* (2)

255 Two Glasses, with ovoid bowls, and white twist stems (2)

256 A Glass, with straight bowl, white twist stem, $6\frac{1}{2}$ *in.*; and one other, $5\frac{3}{4}$ *in.* (2)

257 Two Glasses, with straight bowls, high feet, and white twist stems (2)

258 Two Glasses, with moulded, straight-sided bowls, and white twist stems; 6 *in.* (2)

259 Two Glasses, plain, bell-shaped bowls, white twist stems; 6 *in.* and $5\frac{3}{4}$ *in.* (2)

260 A Glass, with lipped, bell bowl, and white twist, 6 *in.*; and another, with bell bowl, and white twist (2)

261 Two Glasses, with plain bell bowls, and white twist; $5\frac{3}{4}$ *in.* (2)

262 A Glass, with moulded ogee bowl, and white twist, 6 *in.*; and another, with moulded ogee engraved bowl, and white twist, $5\frac{3}{4}$ *in.* (2)

263 Two Glasses, with bell bowls, and white twists; 6 *in.* (2)

264 Two Glasses, with single ogee bowls, and white twist; $5\frac{1}{2}$ *in.* (2)

265 A Glass, with plain ogee bowl, and white twist, 5 *in.*; and another, with bell bowl, and white twist, $5\frac{1}{2}$ *in.* (2)

266 Three Glasses, with moulded bowls, and white twist; $4\frac{1}{2}$ *in.* (2)

267 Three Glasses, with ogee and engraved bowls, one being fluted, white twists (3)

268 Four Glasses, with various shaped bowls, and white twists (4)

269 A large Nailsea black and white mottled Jug; 11 *in.*

270 Two large, dark green, square-sided, store or Spirit Bottles, one 19 *in. high*, and one 15 *in. high, from old public house at Stainton Dale;* and another, with a metal top stamped with a crown and a rose (3)

271 Two black Wine Bottles, with seals impressed, one of them being of the Aylmer family; another of triangular section, with masonic seal; and a large lump of green Nailsea metal, *from the Sheffield Technical Museum* (4)

272 A Bristol purple double-handed Loving-Cup; 6 *in. high*

273 A large Bristol Pipe, blue glass; and one other in pink and white (2)

274 A Bristol Vase, in dark purple, 10 *in.*; a blue glass handle for damper; an old English green Glass Bottle, dug up at *Hanover Gate, London* (3)

275 A tall moulded Jug, the lower part ringed and the upper part painted with flowers, $9\frac{1}{2}$ *in.*; a Bristol mottled Jug; and a 17th-century Lantern, with oval green glass sides (3)

276 A Nailsea Rolling Pin, blue and white; another in blue, painted with ships; one other, inscribed "FROM ST. HELEN'S," etc.; a Bottle for testing spirits; and a Nailsea Spirit Flask (5)

277 Three Harps, in coloured glass, one faulty; and a small Vase, in form of a lily (4)

278 A glass Bowl, in silver lustre, decorated with vines, 9 *in. high* and 9 *in. diam.*; and an early green glass flattened bottle on stand (3)

279 A tall Cup or Beaker, of silver lustre glass, decorated with vine leaves and birds, the interior in gold lustre; 15 *in.*

280 A Bristol Coaching Glass, red colour; a bell in clear glass, with painted decoration; and a Funnel (3)

281 A Pair of Nailsea Candlesticks, with white stripes, the bases in cup form, the stems with knops and globes, and small upright nozzles; 8 *in.* (2)

282 A pair of purple glass Candlesticks, the rims and feet mounted in ormolu Empire style (2)

283 A blue Bristol Candlestick or Bottle, with ringed stem and furnished with a globular top; 10½ *in.*

284 An early Candlestick on plain domed pot, the lower part of the stem in blue and white, with knops and bands, upper part clear glass and blue ring; RARE; 5½ *in.*

285 AN OPAQUE WHITE BRISTOL BOTTLE, OCTAGONAL, FOUR OF THE ANGLES WITH NIPPED ORNAMENTS, AND BETWEEN THEM FLORAL SCROLLS IN GOLD AND OTHER COLOURS, A BALUSTER NECK IN WHITE AND GOLD; 7½ *in.*

286 A Nailsea Bottle of three lobes of blue and white glass, with appliqué decoration on circular foot, and stem with two bands, 8 *in.*; and a Nailsea Bottle, with blue and white spirals, 9 *in.* (2)

287 A Bristol Sugar Bowl, on domed and folded foot, 4¾ *in.*, inscribed in gold "*Be Canny with the Sugar*"; and a Cream Jug, in similar white glass, inscribed "*Be Canny with the Cream*" (2)

288 A cut Ice Plate, enclosing a silver-coloured classical head, 6½ *in. diam.*; a Sugar Bowl, with flat cutting; and a two-handled Cup or small Ice Pail, with horizontal and vertical cutting (3)

289 A pink and white Nailsea Flower Vase on domed foot with lily-shaped cup, 10 *in.*; and a Bottle of three lobes with blue spirals, said to be a toddy filler (2)

290 A Bristol opaque white Flower Vase of upright bottle form, with raised and coloured flowers, 10½ *in.*; and a Tankard, with coloured flowers, 6½ *in.* (2)

291 A Bristol opaque white Jug; a Nailsea Jug, with pink and white stripes and mottling; and another, streaked with red (3)

292 A Bristol Cup on three feet, opaque with blue and red streaks; another, of barrel form; and an opaque Tumbler, with painted portraits of ladies (3)

293 A pair of Bristol horn-shaped Vases, of green glass, with trailed decoration (2)

294 A small blue Tazza; a blue Cream Jug; a small purple pressed Wine Cup; a Flask, with black and white stripes; and an early green Bottle (5)

295 A small Jug, of olive green speckled with white; a Bust of Cromwell in opaque glass; an opaque Scent Bottle, with, on the stopper, a bust of Voltaire; a painted Easter Egg and wood stand; a small green Mug, with trailed decoration; and a green glass Dog (8)

296 A tall Vase, 14 *in.*, with interior transfer decoration copied from Greek vases; another, 12 *in.*, with interior transfer decoration in the Oriental style (2)

297 A Bristol Sugar Bowl, of green ribbed glass on dark green stem, and red and white moulded foot, 6½ *in.*; a dark blue Bottle or Candlestick, 6½ *in.* (2)

298 A Bottle of opaque Bristol glass, painted with festoons, 6½ *in.*; a Jug, of dark green glass, enamelled with figure and flowers, 11½ *in.*; and an oviform Vase of black glass, painted with flowers, 9 *in.* (3)

299 A Jewel Casket, oblong, 9½ *in. long*, with domed top, which reversed may be used as a tray, the whole composed of fine spiral and lattice openwork of twisted and corrugated glass, *said to have been made for the great Exhibition of* 1851 (2)

OLD VENETIAN AND OTHER FOREIGN GLASS.

300 A tall Cup, with fine twisted ornate stem speckled with gold; 12 *in. high*, 17*th century*

301 A Goblet, with lily form cup, spreading stem in green and transparent glass, the lower part of the stem speckled with gold *foot damaged*, 9½ *in.*; a Goblet of white and clear glass, diminishing in rings to the foot, which is of metal, 17*th century* (2)

302 A Goblet, of milky coloured glass, with gold and pink edges and bulbous stem, $7\frac{1}{2}$ *in.*; and one other, with moulded cup, hollow baluster stem and folded foot, $5\frac{1}{4}$ *in.*, *17th century* (2)

303 A Wine Glass, the bowl of clear glass, engraved with flowers, hollow baluster stem with spreads of blue and clear glass, $5\frac{1}{2}$ *in. high*; one other, $6\frac{1}{2}$ *in. high*, *17th century* (2)

304 A tall Goblet, with cup of ovoid shape, and a twisted stem containing coloured strands, and with spreading sides of blue glass; $10\frac{3}{4}$ *in. high*, *17th century*

305 A moulded Bowl, with two handles, and inside a projecting blue ball, *17th century*; and a semi-globular Bottle, boldly ribbed, and with trailed decoration on the neck (2)

306 A tall Goblet and Cover, of lattocino glass, the body and the cover each diminishing in bold rings; 16 *in.*, *17th century* (2)

307 A Goblet, with moulded cup, an elaborate openwork stem, and a moulded cover of double ogee form, 12 *in. high, the foot faulty*, *17th century*; and a Tazza, with amber coloured stem, $4\frac{3}{4}$ *in. high*, *18th century* (2)

308 A Goblet and Cover, of lattocino glass, with baluster stem; $8\frac{1}{2}$ *in. high*

309 A Bottle, of lattocino glass, with long spout (? a hookah), 10 *in. high*; and a Wine Jug and stopper, with pink ornamentation (2)

310 A Weather Glass, of barrel or turtle form, on four feet, with green bands, *18th century*; and two Ecclesiastical Hanging Cups, for oil or water (3)

311 A Vase, with moulded cup, and high rising handles of green and clear glass, the body speckled with gold; 10 *in. high*, *17th century*

312 A Cup, with green bowl and foot in spirals, the stem formed as a dolphin and gilt, 5 *in.*; a Cup, with double ogee bowl, speckled with gold; and an amber coloured Cup, with stem supported by twisted bands (3)

313 Two Bottles or Vases, on folded feet, with projecting blue openwork handles; $5\frac{3}{4}$ *in.* and $5\frac{1}{2}$ *in.* (2)

314 A tall Glass, with shallow cup, 7 *in. diam.*, the stem of twisted amber colour, $10\frac{3}{4}$ *in. high*

315 A Vase or Bowl, with straight sides, on three corrugated feet, with two curved handles and a cover, the body and the cover engraved with continuous designs, enclosing four medallions of busts in gold and colours; 7 *in. diam.*, 9 *in. high, Murano, 16th century*

316 A Murano Bottle, with flattened circular body, painted each side with a coat of arms and supporters of cupids and wreaths, the neck and foot of clear glass, 9¾ *in. high*; supposed to be the gift of some descendant of Doge Ziani to the daughter of Veneziano Pasqualino, *16th century*; contained in an octagonal leather case of the 17th century from the *Collection of Prince Colonna of Padua*

See Illustration, Plate II.

317 A Murano Bowl, of circular form, with outward curving lip, 10 *in. diam.*, on folded foot of clear glass, the body decorated with a continuous frieze of landscape and numerous figures in gold, including a king in chariot drawn by lions, attendants with cornucopia, etc., 9¾ *in. high*; in a leather and satin-lined case, *from the Collection of Dally di Cagliari of Sardinia*

See Illustration, Plate III.

318 A Cup, with moulded bowl and hollow baluster stem, and side ornaments in green glass, 5½ *in. high*; an amber coloured Vase, with baluster stem, 6½ *in.*; and a small amber Bowl (*damaged*), *17th century* (3)

319 A spouted Bottle or Jug, of light amber tint with opaque lines, 7½ *in.*; and a Cup, with upright lattocino bands, bulbous stem and folded foot, 6½ *in.* (2)

320 A Bottle and Cover, with lattocino ornamentation, with two side handles, 5½ *in.*; a Bottle, encrusted with masks and blue lines; and a spouted Bottle, green glass, with stripes; *all slightly faulty*

321 A Cup of clear glass, with baluster stem and a highly ornamented tinted cover, 11 *in. high*; a green Bottle, with wide trefoil lip; and an amber and green Flower Vase (4)

322 A ribbed Wine Bottle, *damaged*; a hanging Wall Cup, for oil or holy water; an amber-coloured Bottle, with compressed sides; and two flower-shaped Vases (5)

323 A Swan, of milky-coloured glass; a Scent Bottle, of cannon form, with an English silver top; a tall Cup; an amber Cup, with four-lobed bowl; and a small Bowl, with handles (5)

324 An early Venetian Flask, of greenish glass, painted with a saint; a Tumbler, with cut sides, and various coloured threads; a small Bottle, with ribbed sides, and mottled colour (3)

325 A Finger Bowl and Stand, enamelled with Renaissance designs; a mottled Cup; a green Vase; and a Cup with long stem; *imperfect* (5)

326 An upright Watch Case, composed of glass rods and various coloured flowers; 12½ *in. high*

327 A Frame, composed mainly of beads arranged as flowers, enclosing a religious miniature, and cut paper; *the work of Italian nuns, 18th century*, 12 *in. high*

328 A Venetian Festoon, of various coloured flowers and numerous leaves, separately made, strung on wires; about 15 *in. long., 18th century*

329 A Crucifix, with quaint figures and emblems in white glass, in a glazed mahogany case; *18th century*, 17 *in. high*
See Illustration, Plate IV.

330 Three small Figures of Cupids, in flesh-coloured glass, with enamelled draperies on porcelain bases; 2¾ *in. to* 3¾ *in., in the style of Nevers, but said to have been made in England by a Venetian.* rare.
See Illustration, Plate IV.

331 A Figure of Cardinal Charles Borromeo, in white and red Ecclesiastical Robes, the base inscribed with name; 6 *in. Nevers*
See Illustration, Plate IV.

332 Two German glass Wine Jugs, with spouts and handles, engraved with inscriptions, etc., one of them dated 1752; and a cylindrical Mug, painted with flowers (3)

333 A German Goblet, with straight sides, drawn stems, containing tears, 8¾ *in.*; and four others, smaller, of similar form (5)

334 A Goblet, with straight-sided cup, engraved with shield of arms, baluster stem, containing tears, and folded foot

335 A Goblet, with bell-shaped bowl, cut baluster stem, and domed foot, the bowl engraved with men in boat and inscription in Dutch referring to the Greenland whale fishery; 8 *in.*

336 A Goblet, with straight-sided bowl, finely engraved in intaglio, with Bacchus, a temple, and numerous figures, cut baluster stem; 7½ *in.*

337 A Goblet, with straight sides, fluted stem, domed and folded foot, engraved with a market-place, boat, etc., and inscribed "TWEL VAERE VAN DE NEGOTIE," *believed to be an English glass, engraved in Holland* ; 7 *in.*

338 A Goblet, with bell-formed bowl, the lower part of which and the baluster stem are cut in flat facets ; the bowl engraved with a sportsman shooting at a nude figure of Fortune, and a long German inscription, folded foot ; $8\frac{3}{4}$ *in.*

339 Two Goblets, with cut baluster stems, and folded feet, the cups engraved with coats of arms ; 7 *in.* and $6\frac{1}{2}$ *in.* (2)

340 A tall Glass, bowl engraved with coat of arms, baluster stem and domed foot ; $7\frac{3}{4}$ *in.*

341 A Goblet, with straight-sided cup, fluted, and engraved with busts, etc., the baluster stem with a knop enclosing red twist ; $8\frac{3}{4}$ *in.*

342 A Goblet, the cup engraved with two figures and German inscription, cut baluster stem, domed and folded foot ; $8\frac{1}{4}$ *in.*

343 A Goblet, with bowl, enamelled in black, with landscape, sportsman and stags, the stem of cut baluster form ; 8 *in.*

344 A Goblet, with octagonal cup, finely engraved with a stag in a forest, $7\frac{1}{2}$ *in. high* ; and a Tumbler of twelve sides, enamelled in pink, with bagpiper in landscape (*French*) (2)

345 A Flagon, engraved with figures, etc., $11\frac{1}{2}$ *in.* ; and a tall Goblet, 14 *in.*, engraved with flowers (2)

346 Two German Tumblers, engraved, one with an inscription ; and another engraved with coat of arms, inscription, etc. (3)

347 A German Tankard, with straight sides, engraved with tulips, and fitted with a pewter lid, *early 18th century* ; and a drawn Goblet, with straight sides (2)

348 A Jug, on three feet, decorated with a continuous landscape, and figures in sepia ; *French, 18th century* ; 8 *in. high*

349 A Pair of square, opaque, white Bottles, decorated in black, with semi-classic figures of Mercury, Venus, etc., metal tops ; 6 *in.* (2)

350 A VASE, with cylindrical bowl, and moulded cover supporting a smaller cup, both highly engraved, with a gilt metal cover, surmounted by a figure of Minerva ; 14 *in. high*

See Illustration, Plate III.

351 A Cup, with bowl engraved with German inscription, etc., and the cover with a long baluster handle ; 13 *in. high* (2)

352 Another Cup, of similar form, and baluster stem, with large tear (2)

353 A Cup, with bell-shaped bowl, engraved with medallion portrait, a trophy of arms, etc., the stem and lower part of cup cut in upright flutes, a folded foot, and cover with pyramidal knob ; 15 *in.*

354 A LARGE GERMAN GOBLET, the bowl engraved with a château and several figures, a royal crown and two coats of arms, one of them being English ; the cover with flat cutting and a pyramidal knob, the circular foot with folded rim, and a cut baluster stem, which unscrews in the centre. *Total height*, 20 *in.*

355 A MAGNIFICENT GERMAN GOBLET, with bell-shaped bowl, richly engraved, the centre with large medallion on one side, representing a battle between German and French infantry and cavalry, surrounded by warlike trophies ; on the other side are nude figures symbolizing Justice, etc. The stem is cut with two large knops and bands ; it has a dome-shaped cover engraved with cupids, etc., terminated by a tall cut handle ; *early 18th century, from the Collection of the Duke of Buccleugh ;* 21 *in. high*

356 A GERMAN TUMBLER, with a double bottom, between which are placed three dice ; there is internal decoration of a gold band, external flat cutting and engraving in spirals ; the glass is said to be designed for gambling for drinks ; *rare, 18th century*

357 A GERMAN WEIDERKOM, enamelled with the arms of the Electors of the Empire, and the inscription, *Das heilige Romysche Reich mit Sampt seinen glidern*, dated 1599 ; pressed foot ; *height*, 15¼ *in.*

358 A WEIDERKOM, with arms and inscription, *Das Heilig Romisch Reich mit Sampt seinen gliedern ;* 12 *in. high*

359 A painted Bottle, in form of a 17th-century pistol ; a painted German Flask, dated 1720 ; and a Tumbler, painted with a figure and an inscription referring to Charles the Twelfth of Sweden (3)

360 A Cup, in the form of a bell, with a metal figure of a lady holding aloft a smaller cup, painted with flowers and inscription, *Alles gluck dem Brautpaare ;* and three coloured Spirit Bottles

361 A Decanter and Stopper of old German dark ruby glass, with moulded foot and ribbed body and ormolu fittings on foot and neck, constituting it a jug of Italian design ; 14½ *in.*

362 A Bottle or Caddy of black glass, with impressed sides and white stripes ; a German Tumbler of ruby glass, engraved on two sides, with coats of arms ; and a ruby Cup, on metal stem (3)

363 A Goblet of German green glass, engraved with hunting scenes, 18th century, on a gilt metal stem and foot which appear to have pertained to a chalice of the *15th century*

364 A Bohemian ruby Bottle and Stopper ; a Cup on baluster stem, engraved with a crown and two hearts, and the inscription, *Finis maigre l'envie* ; a Hock Glass ; and an oval Salt Cellar (5)

365 A ten-sided Tumbler of red marble colour, in imitation of Böttcher ware ; a green Scent Bottle ; and an old Chinese, six-sided Vase, in ruby glass (3)

366 A German glass Vase (Berkemeyer) of beaker form, the lower part decorated with rows of round bosses, and the upper enamelled in brown, with flowers and coat of arms, and motto : GOD BE OVR DEFENCE, 9½ *in.* ; a Tumbler, with coloured strands ; and a green Spanish Mug (3)

367 A Goblet of smoky coloured glass, set round with gold and white bosses ; and another, with ringed ornament on the body, and applied coloured letters : *Maximianus Augustus* (2)

368 A Spanish two-handled Vase, engraved and gilt with flowers, 12 *in. high* ; and a pair of Portuguese Candlesticks, in mottled glass, with lion heads on the stems (3)

369 A green cut glass Jug, with flower ornaments, said to be Russian ; two circular Plaques of Scriptural subjects ; a small Dutch Panel of shipping ; and a Cup, with N and a crown in gold (5)

370 An early Russian Flask, with inscription ; a Rhodian Sprinkler, of mottled glass, from the Sheffield Technical Museum ; and a green Bottle (3)

371 An oblong Plaque, 9 *by* 8 *in.*, framed, cut on the underside with design of altar, candlesticks, etc. ; and a small square Mirror, with a frame of flat glass ; 9 *in., late 17th century* (2)

372 The lid of a Casket, composed of coloured glass, rods and flowers, and in the centre a medallion of lovers ; a Bowl, enclosing an early design in gold ; and two small Phials, said to be Byzantine (4)

373 A green glass Stibium Bottle, with four tubes, trailed on decoration and double looped handles, *from Nazareth ;* a Roman Cup on short stem, *from Palestine ;* and seven small Bottles, of ancient Roman glass (9)

374 A String of sixty-eight ancient glass and terra-cotta Beads of various designs and sizes, *from Egypt*

375 Two Strings of Beads, containing seventy-five coloured specimens from tombs at Cumæ and Pozzuoli

376 A String of green, round corrugated Beads (32), from Cumæ ; a small Bracelet of black glass ; two variegated glass Balls (Roman) ; a portion of a Frieze, or border, in dark blue glass, with spiral design ; *Greek, from Kertch ;* an Intaglio ; and five pieces of ancient Roman Glass (11)

377 A large oak Show Cabinet in two tiers, with six glazed doors, glazed ends, and glass shelves ; 11 *ft.* 10 *in. wide,* 8 *ft. high,* 1 *ft.* 1 *in. deep*

378 Another, of similar pattern, with four doors ; 8 *ft.* 3 *in. wide,* 8 *ft. high*

379 An oak Show Cabinet, with three glazed doors, and glass shelves ; 9 *ft.* 10 *in. wide,* 5 *ft.* 1 *in. high,* 7 *in. deep.*

380 A pair of upright Show Cabinets, in oak, with glazed doors, and glass shelves ; 3 *ft.* 2 *in. wide,* 5 *ft.* 1 *in. high* (2)

END OF SALE.

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